Elements for Success

Painting Outdoors in Oil

John Lintott - Outdoor Painting Workshop - john@johnlintott.com - 970-270-3868

Supply List:

Welcome to my workshop! Here are the materials and items I find extremely useful to have in the field. I also use a large backpack to carry everything in.

- Pochade box and tripod
- Paper towels and small trash bag
- Brushes
- Brush cleaner (mineral spirits, terpenoid natural or terpenoid)
- Oil paints and medium (liquin, neo megilp, etc.),
- Small jars for cleaning brushes and to hold medium

- Sketchbook and pencils, pens, markers, or charcoal
- Bug spray and sunscreen!
- Long light colored clothes and a good sturdy sunhat
- Water and snacks

Oil Colors on my palette: Alizarin Permanent, Cadmium Red Light, Yellow Ochre, Cadmium Yellow Medium, Cadmium Yellow Light, Titanium White, Cobalt Blue, Ultramarine Blue, Pthalo Blue

These are the colors I use in my palette. This is certainly not an exclusive list or required for this workshop. I prefer this palette because it is mostly primary colors and it allows me the freedom to mix difficult greens and blacks.

Components of Creating Dramatic Oil Paintings

(Lessons 1-4: Plan Your Scene to Completion)

	1. C	Choose scene by doing thumbnail sketches (3-4 with slight variations)	
		a. design	
		b. angles/paths	
		c. balance of lights and darks	
;	2. Va	alue sketch on toned panel	
		a. recreate your chosen thumbnail sketch	
		b. take time with your drawing (great time for drawing and composition edits)	
		c. take your time to render your values	
;	3. Bl	ocking in with color	
		a. Mixing neutrals, shadows, highlights	
		b. Simplifying shapes (don't worry about the details yet)	
		c. Keeping patterns random,	
4	4. R	efine to Completion	
		a. Edges	
		b. Texture (creative brush application)	
		c. Color pops (in shadows and highlights)	

I am really looking forward to sharing my knowledge, and elements of my process that I feel are successful. My intent is not to teach students to paint like me, but to give an insight into my thought process during a painting and what works for me. I hope there are techniques that I use that you can try and apply to your own processes. Most of all, I hope we enjoy learning together. Feel free to contact me with any questions.

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